

PERSONAL INFORMATION

Luigi Console



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Sex Male | Date of birth 02/01/1986 | Nationality Italian

JOB APPLIED FOR
POSITION
PREFERRED JOB
STUDIES APPLIED FOR

Visual Designer
Visual Designer
Visual Designer for multimedia – transmedia project
Visual Designer

WORK EXPERIENCE

From 01/10/ 2012 onwards

Visual Designer

GloWarp.com – <http://www.glowarp.com>

Position of co-founder/ Visual Designer

Full responsible role for, in the design, management and execution of the various activities of gloWArp studio. Main role for the creation, develop and management of various activities of studio

Activities: Graphic design, Motion graphics 2D, audio editing, sound design, basic 3D modelling and animation , tutoring and project management for curatorials project (Vedi www.glowfestival.it)

New Media for arts

From 01/09/ 2011 to 01/10/2012

Graphic Designer

Salento Way - Tour Operator / Ostuni (BR)

Collaboration as a graphic designer/ web designer for 2012 communication material (catalogue, corporate identity, brand communication, below the line)

Print & web communication

From September 2010 to January 2011

Graphic Designer

nu_Clear Editorial Project – Milan (IT) <http://www.nuclearlab.it>

Internship in collaboration with Scuola Politecnica di Design - Milan

Collaboration as graphic designer during the study and design of new editorial project and related media for communication

Editorial project

From 01/07/ 2008 to 30/09/2009

Graphic Designer

Archivò – Ostuni (BR) – <http://www.archivostampa.com/>

Collaboration as a graphic / web designer for the development of communication materials (posters, brochures, flyers, t-shirt graphics), Digital print technician for various media, technician for the assembly and application of PVC stickers for various media, screenprint process and textile design

Print & web communication

From 01/11/ 2007 to 30/06/2008

Junior Graphic/Web Designer

Com.Media srl web agency – Lecce (LE) – <http://www.commediasrl.it>

Collaboration as junior graphic/web designer in designing corporate identity, brand communication and related activities for online media

[Print & web communication](#)

From 07/01/ 2006 to 31/07/ 2006

Graphic Designer

Schena Editore – 72015 Fasano (BR) <http://www.schenaeditore.it/>

Collaboration as junior graphic designer for projects of Editorial Graphics, Photo Editing for monthly publications, real depth of typographic printing processes

[Editorial](#)

EDUCATION AND TRAINING

From 07/09/2012 to 09/09/ 2012
(18 hours)

Architectural Mapping workshop

Replace with EQF
(or other) level if
relevant

GloWArp.com – glowarp.com

Introduction to the basic techniques and software for a video mapping performance.

From October 2009 to December
2010

Visual Design Bachelor's degree

Replace with EQF
(or other) level if
relevant

SPD - Scuola Politecnica di Milano – <http://www.spd.com>

▪The academy year a complete immersion in the world of Visual Design: from identity to editorial design, from information graphics to digital communication, the programme develops in an on-going relation between these disciplines. Format, layout and composition, typography, content management, print techniques and visual references are closely investigated as key elements of the language of the graphic representation.

▪ The plan of studies includes advanced training into all the professional tools and up-to-date technologies with professionals of graphic design and communication.

Graduation vote: 27/30

From 09/10/2008 to 13/10/2008
(40 hours)

Flash Designer

Replace with EQF
(or other) level if
relevant

HTML.it – <http://www.html.it>

Analysis GUI and main software tools. Introduction into the world of animation and technical basis for the development of an interactive web portal. Introduction to using Action Script 2.0

From 07/05/2008 to 07/05/2008
(16 hours)

Advanced technics of photo retouch with Photoshop

Replace with EQF
(or other) level if
relevant

ABC formazione – <http://www.abcformazione.com>

Advanced techniques of editing, matte painting, photo and colour retouching - Professor: Martin Benes

31/01/2007
(4 hours)

La parola al copy – Relator Pasquale Barbetta

Replace with EQF
(or other) level if
relevant

Adicom Seminary

The seminar explored some aspects of the role of Copy Writer for Advertising World, using the experience of the speaker, Pasquale Barbetta, one of the most recognized Italian copywriters

01/02/2007
(4 hours)

Il ruolo dell'art- director – Relator Lorenzo Marini

Replace with EQF
(or other) level if
relevant

Adicom Seminary

The seminar explored some aspects of the role of Art Director, through the experience of the speaker, Lorenzo Marini, one of the most recognized Italian art directors

From September 2006 to October
2007

Art Direction

Replace with EQF
(or other) level if
relevant

ILAS – Istituto Superiore di Comunicazione Visiva – Napoli – <http://www.ilas.com>

The academic year was divided into two modules:

- Advertising & Marketing (Academic Module of training materials on the theoretical level)
- Graphic Design (Academic Module for tool oriented for computer graphics)

Graduation vote: 110/110

From 2001 to 2005

Tourism Economic High School

Replace with EQF
(or other) level if
relevant

Istituto Tecnico Commerciale Jean Monnet – Ostuni (BR)

High school graduate with technical issues addressed in the tourism business -

- Graduation vote: 70/100

PERSONAL SKILLS

Mother tongue(s)

Italian

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Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B1	A2	A2	B1	A2
Replace with name of language certificate. Enter level if known.					
French	A1	A1	A1	A1	A1
Replace with name of language certificate. Enter level if known.					

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
Common European Framework of Reference for Languages

Communication skills

Excellent skills in team work, flexibility and ability to adapt, cheerful, sociable.

Organisational / managerial skills

resourcefulness and versatility, resistance to stress.

Job-related skills

Good management of main fields of a project, precise, determined in achieving the objectives

Computer skills **HIGH LEVEL Knowledge****GRAPHIC**

Adobe Photoshop - Illustrator - InDesign, Bridge

EDITING VIDEO

Adobe Premiere - Adobe AfterEffect

MAPPING/WARPING/TIMELINE SOFTWARE

Resolume Avenue – MadMapper - MadMapper - Millumin - Vèzer

MID-LEVEL Knowledge**GRAPHIC**

Corel Draw

WEB

Adobe Dreamweaver, Adobe Flash, Adobe Fireworks

3D SOFTWARE

Cinema 4D // *Basic Modelling and Animation*

zBrush

SOUND

Ableton live studio

Reason Proppelehead

Knowledge of creative code:**MID-LEVEL Knowledge**

–Quartz Composer

BASIC Knowledge

–Processing

–Max

Web Fields

– Mid-level Knowledge language web : HTML , CSS

– Average knowledge level CMS : Word press

–Basic knowledge of Database system for the development of websites (CMS)

– Basic knowledge of SEO and its references

Maker fields:

–Basic knowledge of 3D printing, from 3d model concept to final prototype to print

–Basic knowledge of CNC Machine and tools dedicated

Kinect and Tracking system

–Basic knowledge of interactivity with the use of Kinect for Tracking object, connect to open software, generate visual from movement and basic techniques for scanning 3D;

– Operating Systems: Windows, Apple

– Medium Knowledge of Microsoft Office and Open Office

- Other skills/Interest
- Basic knowledge of technique for video shooting;
 - Basic knowledge of photographic techniques;
 - Medium Knowledge of Screen-printing
 - Good Knowledge of Stencil technique
 - Interesting in the movement of Street Art;
 - Graphic Novel and Comics

- Driving licence
- European driving license:
•B

ADDITIONAL INFORMATION

Publications "Realtà Aumentata in spazi pubblici - tecniche base di video mapping"
Co-Author of the book "Augmented Reality in public spaces: basic techniques of video mapping"
Edition "Le Penseur" - the first book in the world dedicated to the techniques of video mapping -
English Version is coming out in april 2015.

Authors: Donato Maniello - Luigi Console Collana: Nuove Tecnologie per l'Arte
Pag: 244 Format: 17 x 24 cm Edition: I - Settembre 2014

Presentations Dynamic Display: video mapping for everyone – Tech Garage – Maker Faire Rome 2013 – 07/10/2013
With gloWarp.com studio – www.glowarp.com

Presentation Book "Realtà Aumentata negli Spazi Pubblici: tecniche base di video mapping" Edition Le Penseur – 8 November 2014 UBIK Book Shop - Taranto / Italy

Presentation Book "Realtà Aumentata negli Spazi Pubblici: tecniche base di video mapping" Edition Le Penseur – 23 Gennaio 2015 Center of Cultural Service of Canosa di Puglia / Italy

Presentation Book "Realtà Aumentata negli Spazi Pubblici: tecniche base di video mapping" Edition Le Penseur – 31 Gennaio 2015 Casa della Musica - Ostuni / Italy

Projects **2014 Video mapping Performances with gloWarp.com studio**

"Umberto Giordano" / Re-opening Theater Umberto Giordano / 08 December 2014 Foggia – Italy
The performance has preceded to the concert inaugurated by M° Riccardo Muti with following the youth orchestra "Cherubini" - <https://vimeo.com/118951127>

"The drop in the cave" / Nijmeegse Kunstnacht 2014 / 27 September / Nijmegen - Netherlands
<https://vimeo.com/109746397>

"Video mapping performance on organ of Saint Steven Church" / Nijmegen - Netherlands / 09 September
Interactive video mapping performance with live organ music of Berry Van Berkum and Jetty Poydt
<https://www.youtube.com/watch?v=89T-W6EUOeY>

"Combo video mapping" with Vj Zaria for FIMG 2014 / Girona – Spain / 30 July-3 august /
<https://vimeo.com/104909555>

"Statu Variabilis" performance off contest for GLOWFestival 2014 / Ostuni - Italy / 19-21 April
www.glowfestival.it - <https://vimeo.com/95521221>

2013 Video mapping Performances with gloWarp.com studio

"Les Repetition de Figaro", Chartres Videomapping Contest#2, Chartres, France, 21 September.
chartresenlumieres.com - <https://vimeo.com/75892639>

"El", Mapping Greco Lux 2013, Toledo, Spain, 18 July.
vjspain.com - <https://vimeo.com/71834154>

"ClickScanner", Mattinata Green Fest 2013 – Mattinata (FG) - <https://vimeo.com/74151759>

"Display Mapping", Festival Innovazione, Bari, Italy, 22-24 May - <https://vimeo.com/67219978>

"Opera 71", Museo delle Civiltà Preclassiche, Ostuni (Br), Italy, 25 April - <https://vimeo.com/65079839>

"Lyric Globes" performance off contest for GLOWFestival 2013, Ostuni (Br), Italy, 29/30 March
<https://vimeo.com/65295553>

"Synapse", Organic video mapping on tree - Ostuni (Br), Italy, 12 January.- <https://vimeo.com/66147958>

2012 videomapping Performances with gloWarp.com studio

"Remains", Piazza Commestibili (Ex Piazza Mercato) Galleria Malies, Benevento, Italy, 16 December.
<https://vimeo.com/56028278>

2010 Performance

Cotoni Animati – travelling interaction project – South Italy - Mixing screen printing art and creative code interaction - <http://www.luigiconsole.com/cotoni-animati/>

<p>Seminars</p>	<p>Tutor for gloWArp.com workshops 2012/2013/2014 (Link Video https://vimeo.com/111857184)</p> <ul style="list-style-type: none"> ▪ Inspiration DAYS - ODDStream Festival 2014 – August 2014 Nijmegen /Netherlands http://oddstream.nl/ ▪ Basic Video mapping Workshop Paradigm404 – February 2014 Naples / Italy http://www.paradigm404.com ▪ Video mapping & Sound Design Workshop Paradigm404 – December 2013- Naples / Italy http://www.paradigm404.com ▪ Basic Video mapping Workshop Il Pagliaio – June 2013 Rome / Italy http://www.ilpagliaio.com ▪ Basic Video mapping Workshop SudLAB – April 2013 Naples / Italy http://www.sudlab.com ▪ Basic Video mapping Workshop ImpactHub Bari – April 2013 Bari / Italy http://bari.the-hub.net/ ▪ Basic Video mapping Workshop ImpactHub Bari – February 2013 Bari / Italy http://bari.the-hub.net/
<p>Honours and awards</p>	<p>07/2014 One of 21 finalist in combo with Vj Zaria for FIMG Festival internacional de Mapping de Girona – Spain http://www.gironamappingfestival.cat/cat/finalistes.php <i>With gloWarp.com studio – www.glowarp.com</i></p> <p>09/2013 One of 10 finalist for Chartres en Lumieres Mapping Contest / Chartres - France https://www.youtube.com/watch?v=AkLf56kjZs0 - <i>With gloWarp.com studio – www.glowarp.com</i></p> <p>07/2013 Lux Greco 2013 / International video mapping contest, Toledo (SP) – http://www.vjspan.com Honorable mention / fourth place / Winner of Millumin License (www.millumin.com) <i>With gloWarp.com studio – www.glowarp.com</i></p> <p>09/2012 ReCYcle Festival – recycle festival Milano – http://www.recyclefestival.it Selected Mapping installation XMIRROR for the opening night with Jeff Mills live set – Milan (IT)</p> <p>05/2011 3°Prize for the national competition "Imagine the order" on the design of the logo for the order of architects, landscape architects, conservators of the province of Barletta - Andria – Trani (IT)</p> <p>10/2010 Selection school project for SPD for the public gallery for the next academy years - Milan (IT) http://www.scuoladesign.com/galleries/visual/</p> <p>07/2007 Selected artwork project "Neuropol" for publication advertising for the ILAS Academic year 2008, developed in collaboration with Charlie Boraley – Naples (IT)</p>
<p>Curatorial projects</p>	<p>Co-Curator of GLOWFestival - International Festival Video Mapping Indoor / Editions 2013-2014-2015 / Ostuni (BR) in collaboration with the Ass. Cultural Digital Primitives (www.glowfestival.it) and gloWArp.com studio</p>
<p>References</p>	<p>Fabrizio Radaelli - Owner at nu_Clear Editorial Projects</p> <p>From September to December 2010 Luigi worked at nuClear Lab as Junior Graphic Designer. During this period I appreciated his creative approach and technical knowledge, especially concerning lettering, typography and silkscreen printing.</p> <p>We're still in touch, looking forward new opportunities of working together.Co- founder and</p>
<p>Memberships</p>	<ul style="list-style-type: none"> - Co-Founder and Visual designer of gloWArp.com studio – http://www.glowarp.com - Co-Founder of Cultural Association "Primitivi Digitali" – http://www.primitividigitali.com - Co-Founder and Crossed-media designer for "MightyKongBot – Dirty Media Art Crew" http://mightykongbot.tumblr.com

ANNEXES

Replace with list of documents annexed to your CV. Examples:

- copies of degrees and qualifications;
- testimonial of employment or work placement;
- Publications or research.

If needed, I can send original files for diploma, qualification or work testimonial